

Recurring Nightmares Submission Guidelines (Annual)

In 2013, GLAHW Member, Ken MacGregor had a brilliant idea for a Special Auction Prize at the annual Monster Mash for Literacy Bash – raffle off the opportunity for the winner’s name to become a featured character in a future anthology. Several brave souls went into the hat and one emerged victorious. Thus, Recurring Nightmares was born.

We have now opened this anthology to all writers in the Horror and Dark Fantasy genre. However, we always encourage new members, so join us, won’t you?

The theme for Recurring Nightmares V (2018) is Nicole’s Nightmares. Every story must contain the character’s name and a travelling carnival. (see below).

Deadline is April 30, 2018 with a publication date of July 2018, with cover art to be announced.

Please submit all stories to rn-submissions@glahw.com. Anything submitted after the deadline will be rejected unread.

Below you can find the quick and dirty Submission Guidelines (from Nicole Castle, the Head Editor of Recurring Nightmares).

Nicole’s Recurring Nightmares (the 5th in the series) Guidelines:

Thank you for choosing to submit to the 5th annual Great Lakes Association of Horror Writers (GLAHW) mini-anthology.

This time around, we’re looking for fiction, between 2,000 and 5,000 words, featuring a character named Nicole. She can be the protagonist, antagonist, monster, victim, friend, etc. As long as she (or, I suppose *they*, since gender fluidity is fine) plays a significant, if not pivotal role, in the story.

The other requirement is that the story contain a travelling carnival.

Please follow the standard format rules. Here’s a handy site, in case you’re not familiar with those: <http://www.shunn.net/format/story.html>.

I will be editing the stories, but I will not make any changes without first discussing them with you, the writer. I’m a writer, too, and I know what it’s like to have my story altered without my consent. I won’t do that to you. Having said that, however, I will try my best to make each of the stories in this anthology the best they can be. So, if I give you notes, I’d appreciate it if you’d consider them carefully. I’m not saying you have to agree with me (I’ve had plenty of writers argue with me, and sometimes, I see their point and concede the edit), just that you listen.

Unfortunately, we aren’t in a position to pay our authors, but you get our eternal thanks plus a physical copy of the paperback book. We’re happy to mail it to you anywhere in the U.S. Authors outside the U.S., you will get our eternal thanks and a digital copy.

So, quick recap: Horror/dark fantasy; Nicole; travelling carnival; 2-5K; Pays in copy; April 30. I cannot wait to read your work!

Nicole Castle, Editor